

Colleyville Heritage High School
 Bob and Sue
 “Everybody Have Fun Tonight”
 Warner 2003

Beg. Pos: Bob behind Sue, both facing front, head down

Bob behind Sue

```

    x x x x x x x x x x x x x x x x x x x x x x
    x x x x x x x x x x x x x x x x x x x x x x
x   x x x x x x x x x x x x x x x x x x x x x x
    
```

- 1-8 Ripple C-O: feet second pos. hands on knees, Sue lean right, Bob lean left- look at each other
- 2-8 Ripple O-I: stand back up, Bob behind Sue
- 3-8 Sue: walk around to left of Bob 1-3, dig right foot 4, Bob step out with right foot, right jazz hand across body to Sue 5-6, B&S look front 7, hold 8
- 4-8 cross right foot in front 1-2, turn 3-4, prep, arms cross at chest 5, stag jump, left arm across body, right arm high V 6, land 7-8

Bob to right of Sue

```

    x x x x                                     x x x
    x x x x                                     x x x
x   x x x x                                     x x x
                                     x x x x
                                     x x x x
                                     x x x x
                                     x x x x
                                     x x x x
                                     x x x x
                                     x x x x
    
```

- 5-8 Formation Change: step left, drag right, right arm jazz hand up 1-2, switch 3-4, sassy walk 5-8
- 6-8 cont. Formation change, same arms
- 7-8 cont. Formation change, same arms
- 8-8 “Carlton” step, touch, shaking head
- 9-8 PU, F-B, 3 groups, every 4 counts: ball change to outside, push arms 1-2, turn around yourself 3-4, cont. 5-8
- 10-8 cont. PU 1-4, jazz square, push arms out 5-8
- 11-8 ribs right, right arm jazz hand out 1, ribs left, left arm jazz hand out 2, ribs right, hand to stomach 3, left 4, hands down, head back 5, head down front 6, pop right knee in, jazz hands arm T 7, hold 8
- 12-8 weight center 1-2, Sue: turn to right side, pop left leg, hand on hips (Bob turn the other way so B&S are facing each other) 3-4, rib cage forward 5, back 6, front 7, back 8

Bob to right of Sue

```

X
X X X X      X
X X X X      X X X X
X X X X      X X X X
X X X X      X X X X
X X X X      X X X X
X X X X      X X X X
X X X X      X X X X
X X X X      X X X X
X X X X      X X X X
X X X X      X X X X
    
```

- 13-8 Formation Change: right arm up 1-4, left arm 5-8
- 14-8 both down 1-4, keep walking 7-8 (Bob to right side of Sue)
- 15-8 Sue- jump second pop right 1, left 2, right 3, left 4, tuck and watch Bob 5-8
- Bob: watch Sue 1-4, pop right 5, left 6, right 7, left 8
- 16-8 Bob: grab Sue’s hand 1-2, help Sue up 3-4, “punk pony”, left arm up 5-6, right arm up 7-8

```

          S S S S S S
S S S S S S S S S S S S S S S S
S S S S S S S S S S S S S S S S
S S S S S S S S S S S S S S S S
          B B B B B B
B B B B B B B B B B B B B B B B
B B B B B B B B B B B B B B B B
B B B B B B B B B B B B B B B B
B B B B B B B B B B B B B B B B
    
```

- 17-8 Formation Change: “Carlton” while walking to spot
- 18-8 Cont. formation change
- 19-8 Cont. formation change
- 20-8 SUE: right chasse front 1-2, tuck jump 3-4, turn 5-6, stag jump to floor 7-8
- BOB: “Roger Rabbit” 1-8
- 21-8 SUE: popcorn ripple jump up to second 1-8
- BOB: step out right, right hand high V 1, step out left, left hand high V 2, step back right, right hand to stomach 3, step back left, left hand to stomach 4, split down 50 and turn into center 5-8
- 22-8 SUE: right hand at chest, left hand T 1, right arm at chest elbow down, left arm at chest elbow out 2, right arm by ear, left arm at chest elbow down 3, right arm T, left arm by ear 4, repeat 5-8

